

References and further reading

Abulhawa, D. (2020). *Skateboarding and femininity: gender, space-making and expressive movement*. London: Routledge.

Blueprint Skateboards (2000). *Waiting for the World*, available here: <https://www.youtube.com/watch?v=Vab0A19ZMSU>.

Civic Leeds (2023). *Spot Guides*, available here: <https://civicleeds.com/spots/>.

Dickinson, S., Millie, A. and Peters, P. (2022). Street Skateboarding and the Aesthetic Order of Public Spaces. *The British Journal of Criminology* 62(6), pp.1454–69.

Geckle, B., & Shaw, S. (2022). Failure and futurity: The transformative potential of queer skateboarding. *Young*, 30(2), pp.132-148

Hölsgens, S. (2021). *Skateboarding in Seoul: A Sensory Ethnography*. Groningen: University of Groningen Press.

Hölsgens, S. (2023). Over skatestoppers en andere vijandige architectuur. *De Architect*, available here: <https://scholarlypublications.universiteitleiden.nl/handle/1887/3714075>.

Hölsgens, S. (2024). Learning to See, or How to Make Sense of the Skillful Things Skateboarders do. In: *The Routledge International Handbook of Sensory Ethnography*, pp.387-400. London: Routledge.

Meadley, H. (2023). *For SB*, available here: <https://henry-moore.org/civic-skateboarding-at-the-henry-moore-institute/>.

Pushing Boarders (2019). Bad Design is a Crime: Skate Friendly Cities, available via: <https://www.youtube.com/watch?v=KVOJBd98zLw>.

Willing, I., & Pappalardo, A. (2023). *Skateboarding, Power and Change*. Springer Nature.

Woolley, H & Johns, R. (2001). Skateboarding: The City as a Playground. *Journal of Urban Design*. 6(2), pp.211-230.